

# ESQHA SPRING INTO SUMMER SHOW

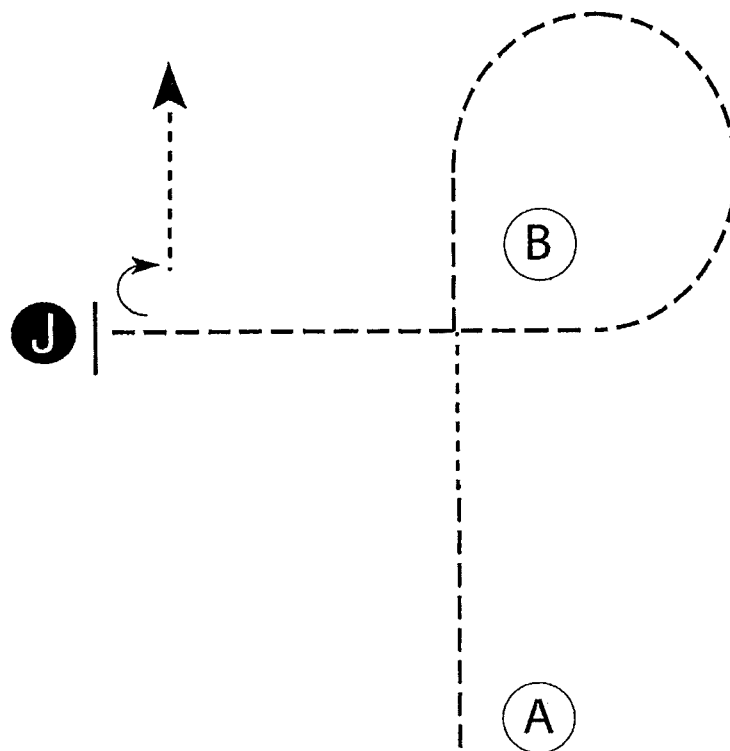
## SHOW #2

June 3-4-2017

### Small Fry/L1 Walk/Trot Showmanship

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	⊙ B
Judge	● J

# ESQHA SPRING INTO SUMMER SHOW

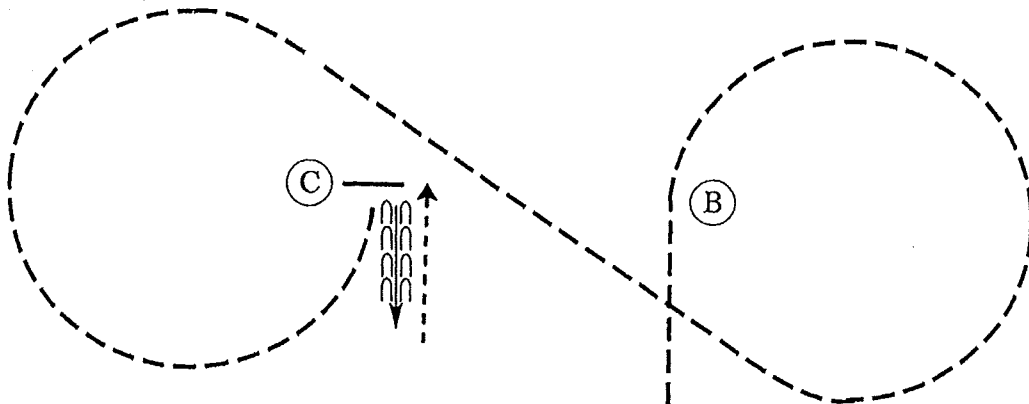
## SHOW #2

June 3-4-2017

### Small Fry/ Walk/Trot Equitation

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. At B, trot a circle to the right on the left diagonal.
4. When halfway to C, change diagonals.
5. Posting trot on the right diagonal to and around C.
6. Stop at C and back approximately one horse length.

Exit at a walk.

Follow the instructions of your ring steward.

- Walk
- Trot
- Extended Trot
- Canter
- Leg Yield
- Lead Change
- Back
- Marker
- Sidepass
- Hand Gallop

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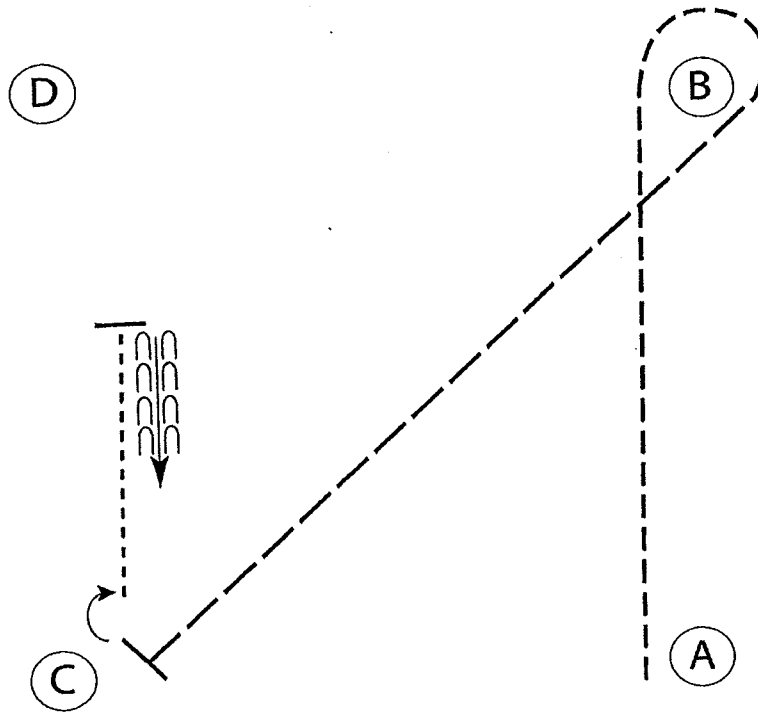
## SHOW #2

June 3-4-2017

### Small Fry/ Walk/Trot Horsemanship

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Jog from A to and around B.
2. Extend the jog from B to C.
3. Stop and perform a 90 degree turn to the right.
4. Walk halfway to D.
5. Stop halfway to D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	⊙ B
Sidepass	← — — — — →

# ESQHA SPRING INTO SUMMER SHOW

## SHOW #2

June 3-4-2017

### All Novice Showmanship

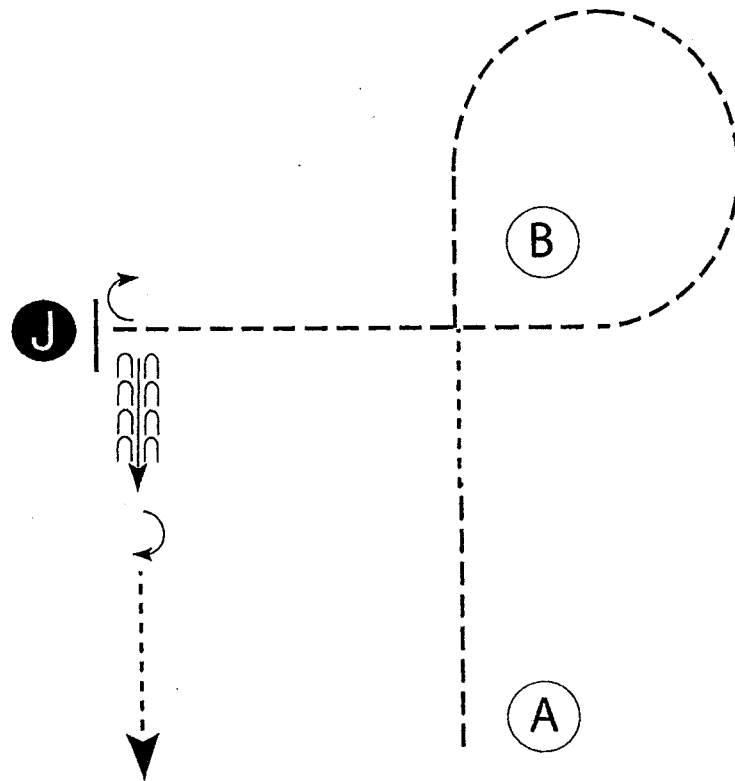
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.



Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	⊙ B
Judge	● J

# ESQHA SPRING INTO SUMMER SHOW

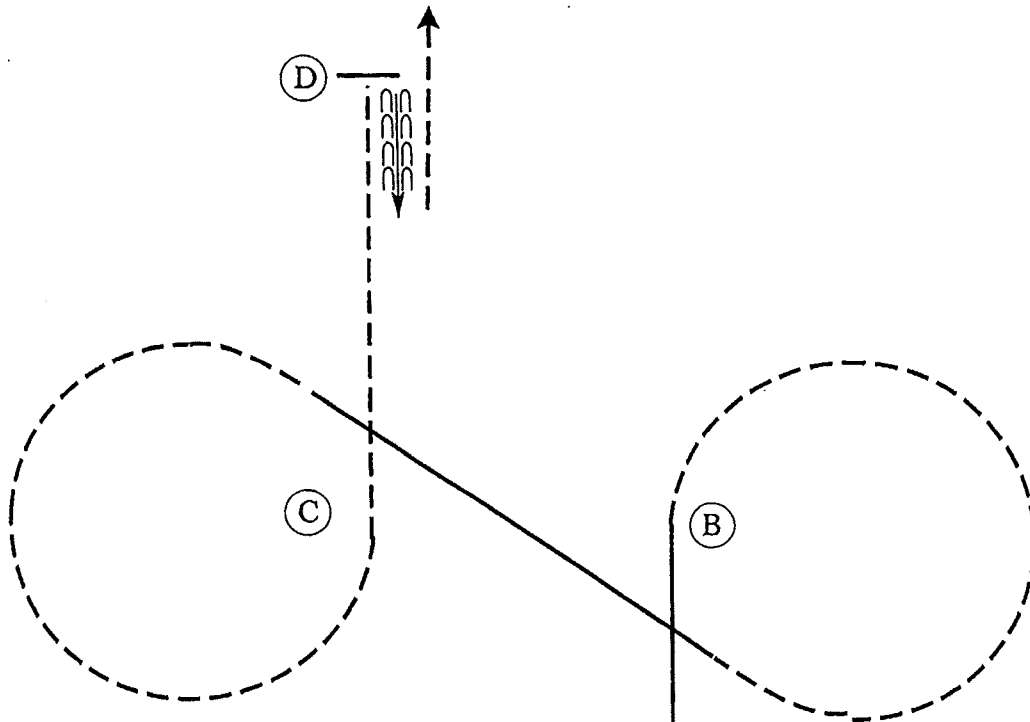
## SHOW #2

June 3-4-2017

### All Novice Equitation

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready before A.

1. Walk to A.
2. Canter on the right lead to B.
3. Posting trot a circle to the right on the left diagonal.
4. When even with B, canter on the left lead to C.
5. At C, posting trot a circle to the left on the right diagonal.
6. Sitting trot from C to D.
7. Stop at D and back approximately one horse length.

Exit at a sitting trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	

# ESQHA SPRING INTO SUMMER SHOW

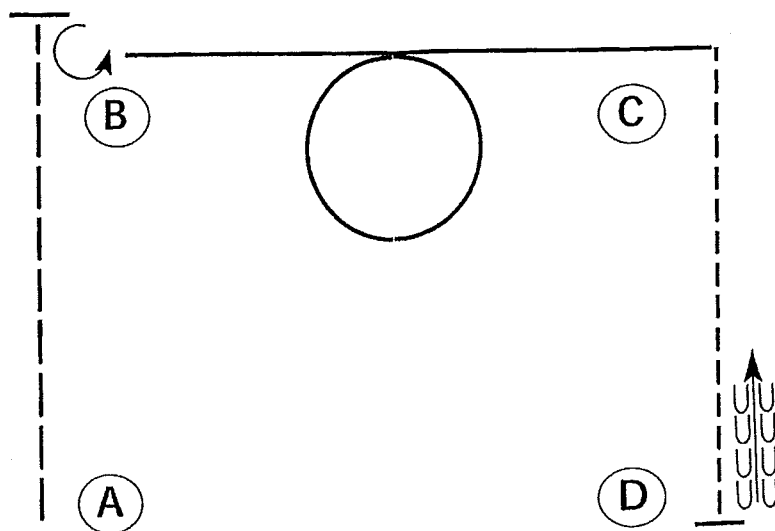
## SHOW #2

June 3-4-2017

### All Novice Horsemanship

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Lead Change	——— ——— ———
Back	←←←←← ←←←←← ←←←←←
Marker	(B)

# ESQHA SPRING INTO SUMMER SHOW

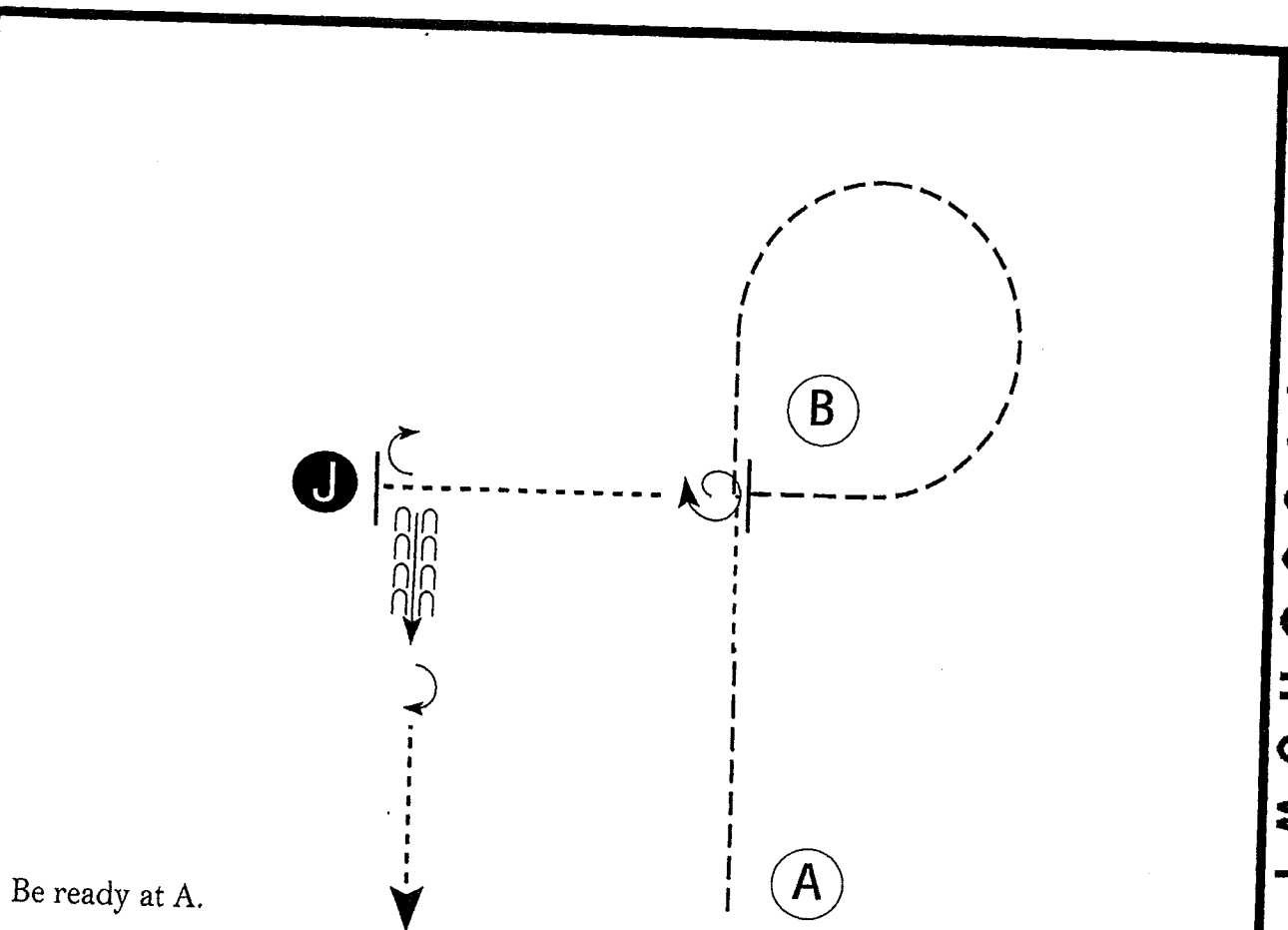
## SHOW #2

June 3-4-2017

### Youth/Amateur/Select Showmanship

W W W . H o r s e S h o w P a t t e r n s . c o m

W W W . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot past B and stop. Perform a 360 degree turn.
5. Walk to judge and set up for inspection.
6. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
7. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	( B )
Judge	( J )

# ESQHA SPRING INTO SUMMER SHOW

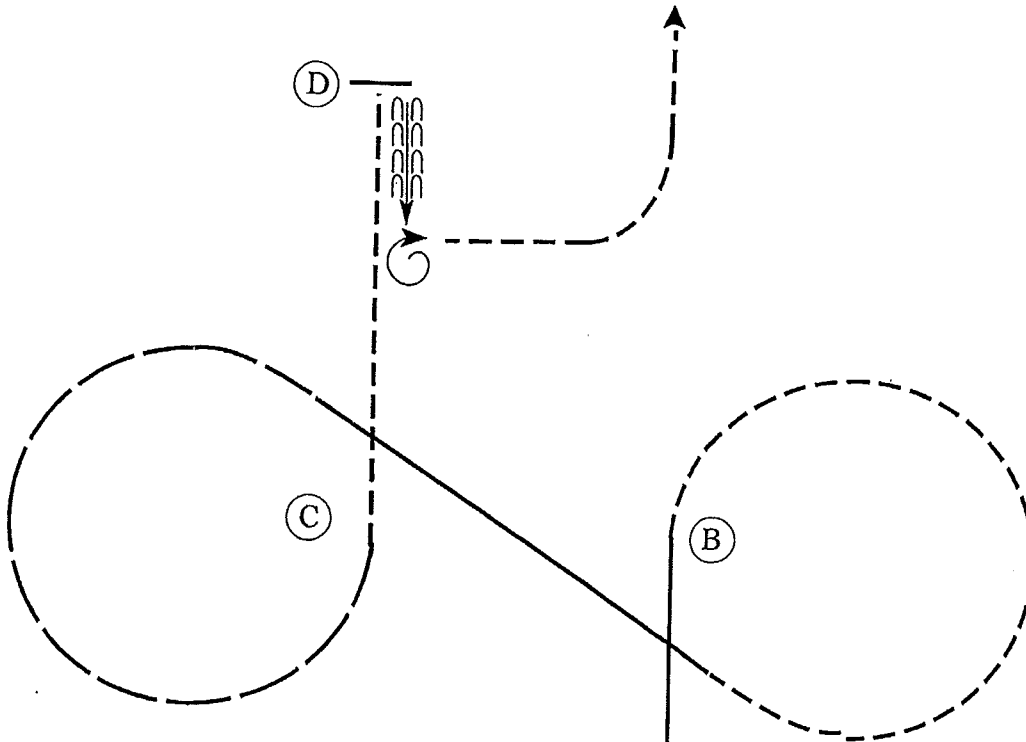
## SHOW #2

June 3-4-2017

### Youth/Amateur/Select Equitation

W W W . H o r s e S h o w P a t t e r n s . c o m

W W W . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Canter on the right lead to B.
3. Posting trot a circle to the right.
4. When even with B, canter on the left lead to C.
5. At C, hand gallop a circle to the left.
6. Trot on the right diagonal from C to D.
7. Stop at D and back approximately one horse length.
8. Perform a 1 1/4 turn to the right on the forehand.

Exit at a sitting trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	=====



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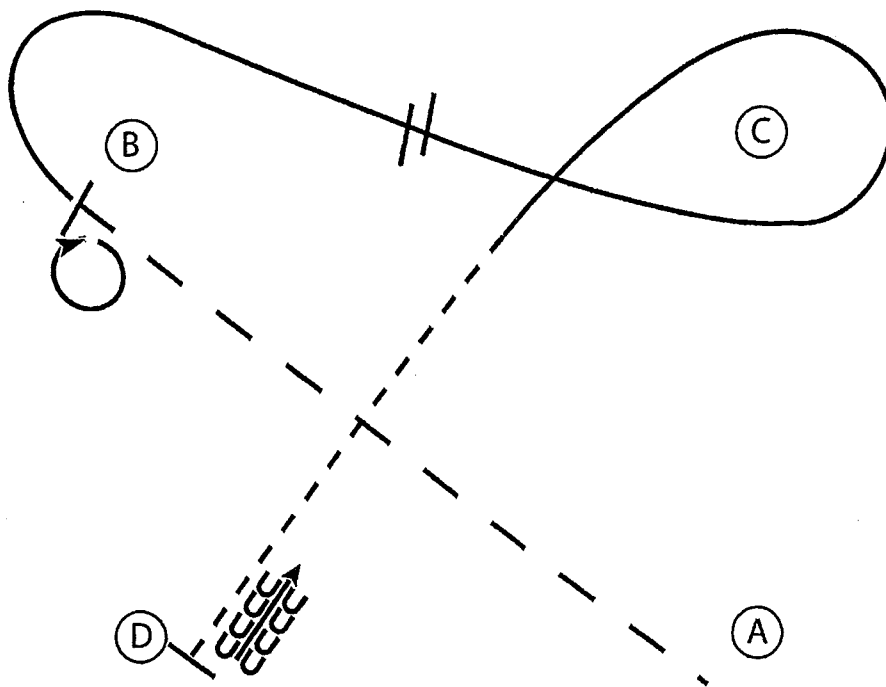
## SHOW #2

June 3-4-2017

### Youth/Amateur/Select Horsemanship

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Extend the jog A to B
2. Stop at B and perform a 360 degree turn to the right
3. Lope on the right lead around B
4. Half way between B and C change leads and continue to and around C
5. Jog halfway between C and D
6. At D stop and back

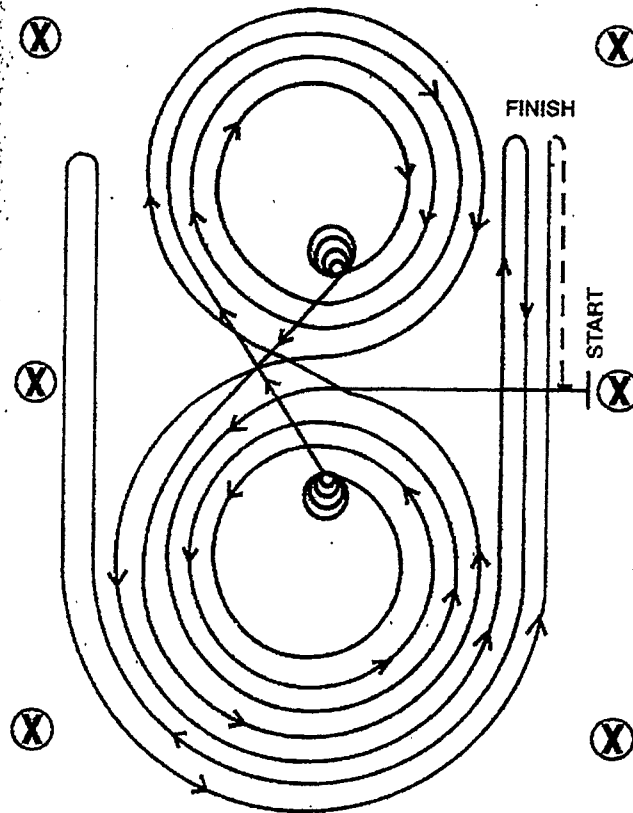
- |              |       |
|--------------|-------|
| Walk         | ..... |
| Jog          | ----- |
| Extended Jog | ----- |
| Lope         | ————— |
| Leg Yield    |       |
| Lead Change  | ↖↗    |
| Back         | ←←←←  |
| Marker       | ⊙ (B) |
| Sidepass     | →←    |

# ESQHA SPRING INTO SUMMER SHOW

## SHOW #2

June 3-4-2017

### REINING PATTERN 5



Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate completion of the pattern.

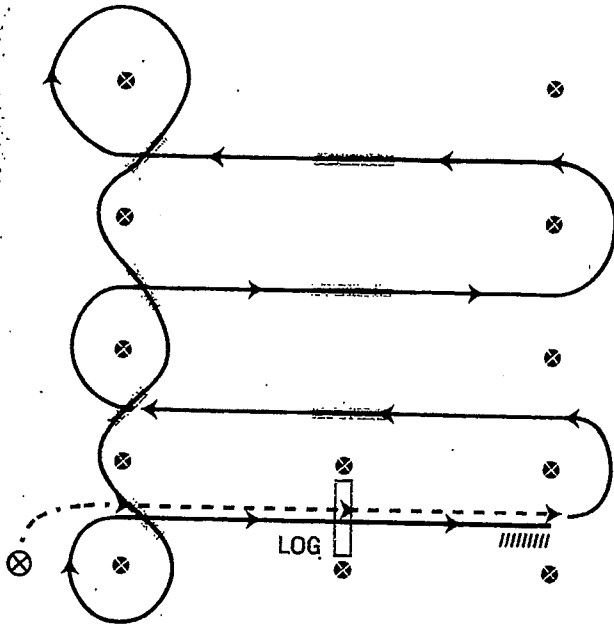
Rider may drop bridle to the designated judge.

# ESQHA SPRING INTO SUMMER SHOW

## SHOW #2

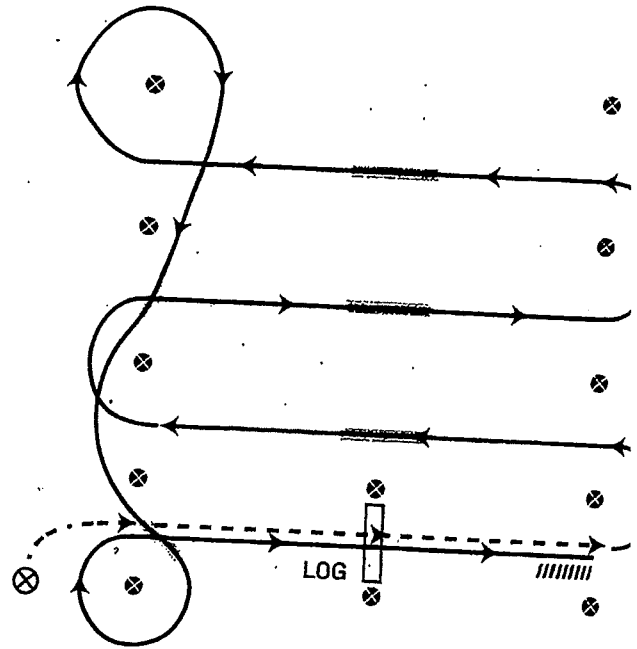
June 3-4-2017

### WESTERN RIDING PATTERN 2



⊗ START CONE    WALK - - - - -    JOG - - - - -  
 LEAD CHANGING AREA    LOPE ————

### LEVEL I WESTERN RIDING PATTERN 2



⊗ START CONE    WALK - - - - -    JOG - - - - -  
 LEAD CHANGING AREA    LOPE ————

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change,
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

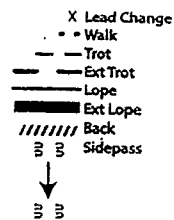
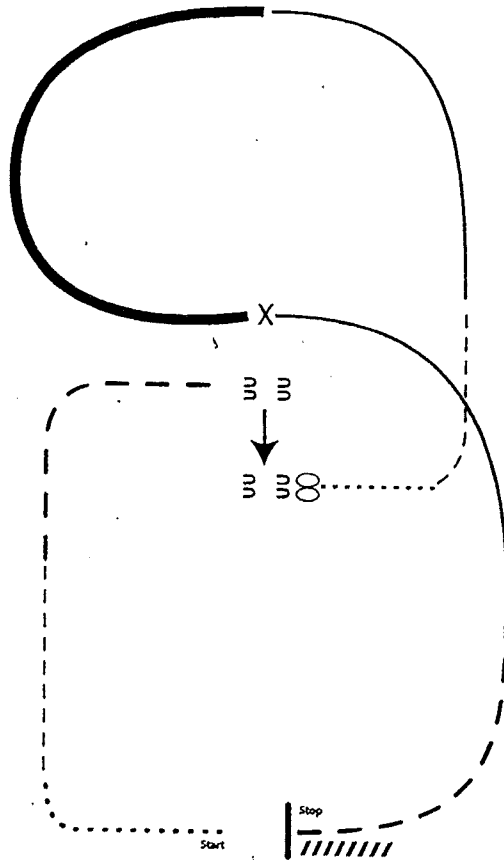
1. Walk, transition to jog, jog over log
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

# ESQHA SPRING INTO SUMMER SHOW

## SHOW #2

June 3-4-2017

### RANCH RIDING - PATTERN 3



1. Walk to the left around corner of the arena
2. Trot
3. Extend alongside of the arena and around the corner to center
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk
7. Trot
8. Lope left lead
9. Extend the lope
0. Change leads (simple or flying)
1. Collect to the lope
2. Extend Trot
3. Stop and back