

ESQHA SPRING INTO SUMMER

SHOW #1

June 1-2-2017

SMALL FRY SHOWMANSHIP

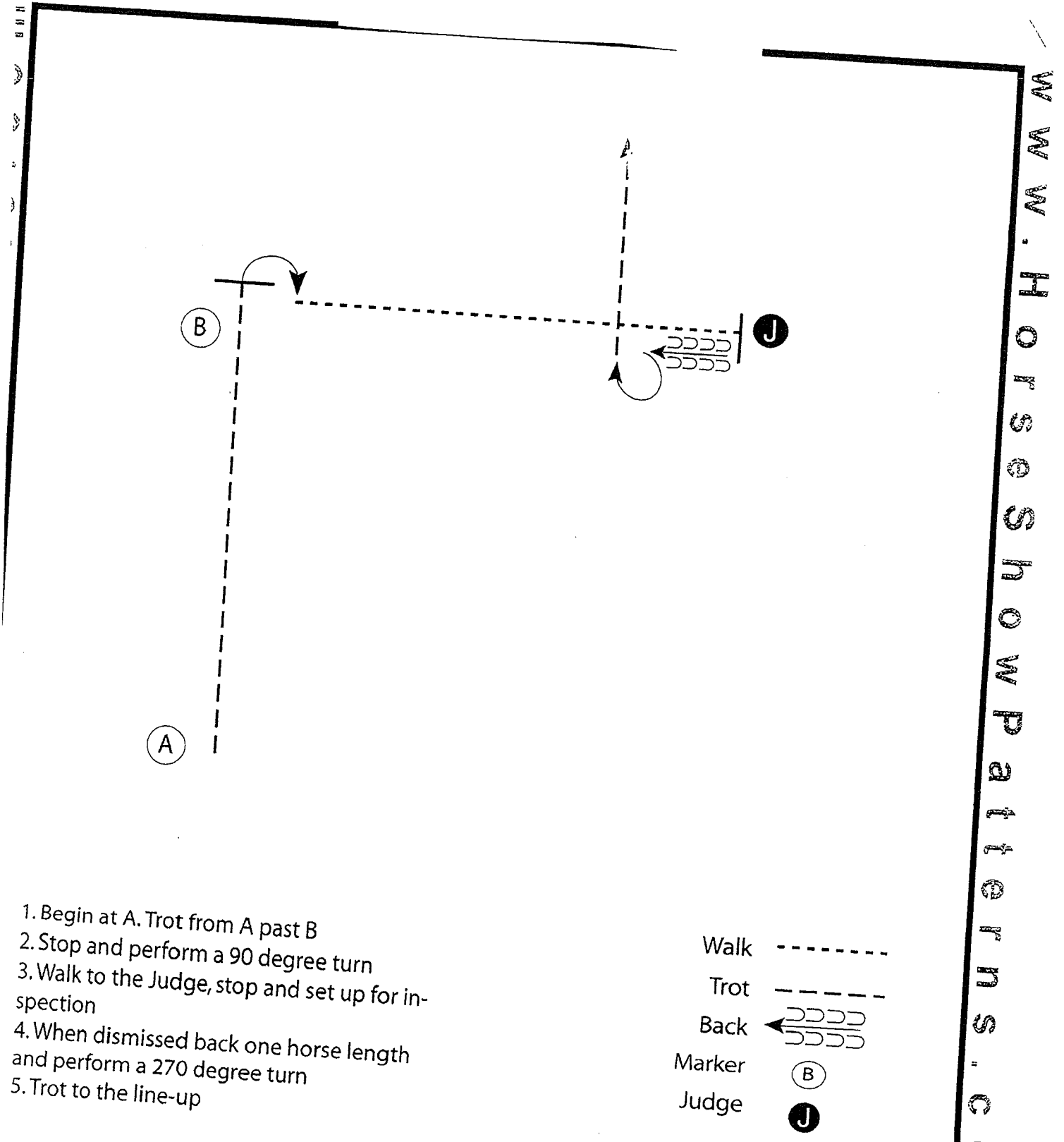
1. WALK TO JUDGE
2. SET UP TO A 180
3. JOB BACK TO LINE
4. SET UP FOR INSPECTION

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Showmanship (Nov Am, Nov Yth,



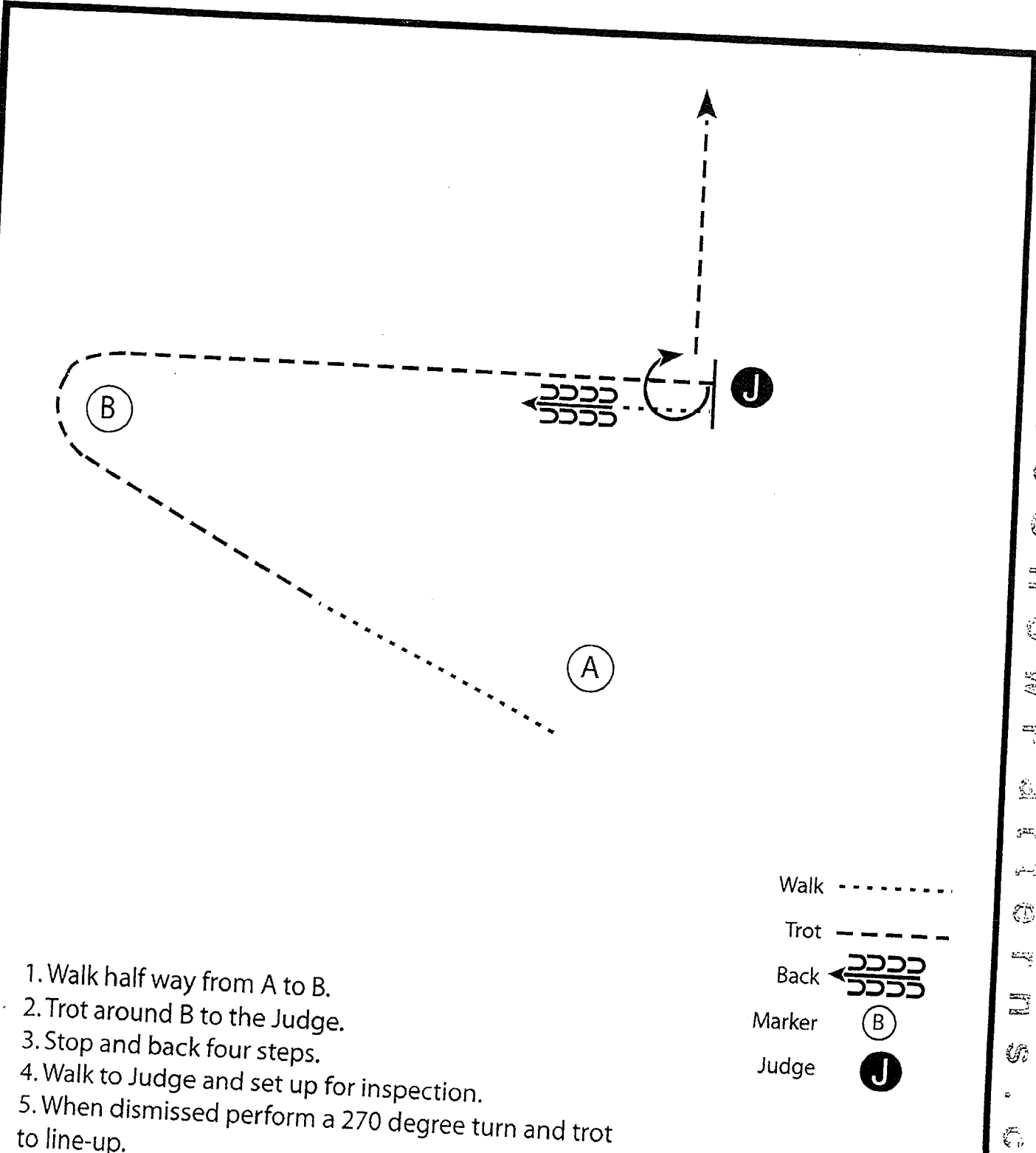
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Showmanship (Amateur, Select Amateur,

W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk half way from A to B.
2. Trot around B to the Judge.
3. Stop and back four steps.
4. Walk to Judge and set up for inspection.
5. When dismissed perform a 270 degree turn and trot to line-up.

Walk
Trot - - - - -
Back ← 3333
3333
Marker (B)
Judge (J)

W W . H O R S E S H O W P A T T E R N S . C O M

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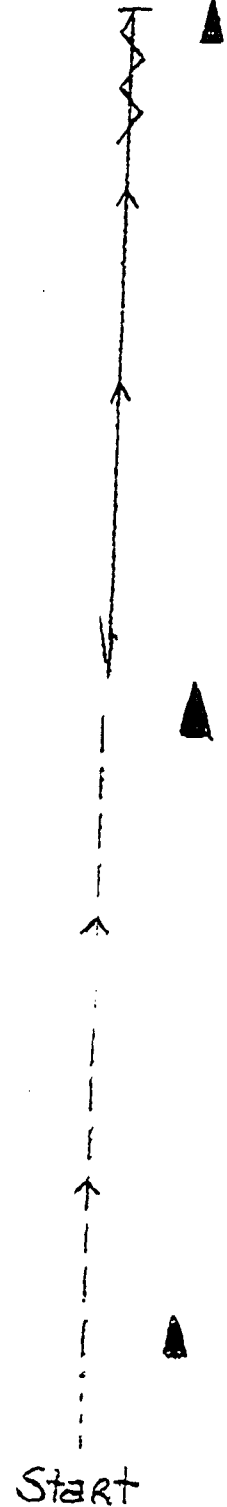
SMALL FRY HORSEMANSHIP

*Be prepared to begin, a few steps
from the 1st marker.*

- Walk to 1st marker.
- Jog from 1st marker to 2nd marker,
and stop.
- Do a 180 degree turn on the
haunches, to the right.

- Stop, and back at least 5 steps.

*Upon completion of your pattern,
please retire to the rail.*



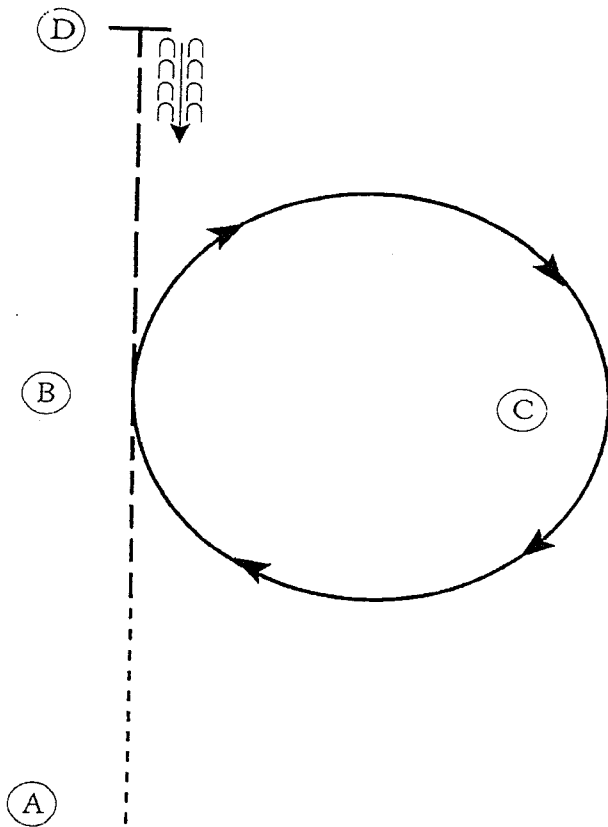
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SHOW #1

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Western Horsemanship (Nov Am, Nov Yth, Yth)

W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Walk halfway to B.
2. Jog to B.
3. Lope a circle on the right lead.
4. Extended jog from B to D.
5. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← 〰 〰 〰
Marker	(B)

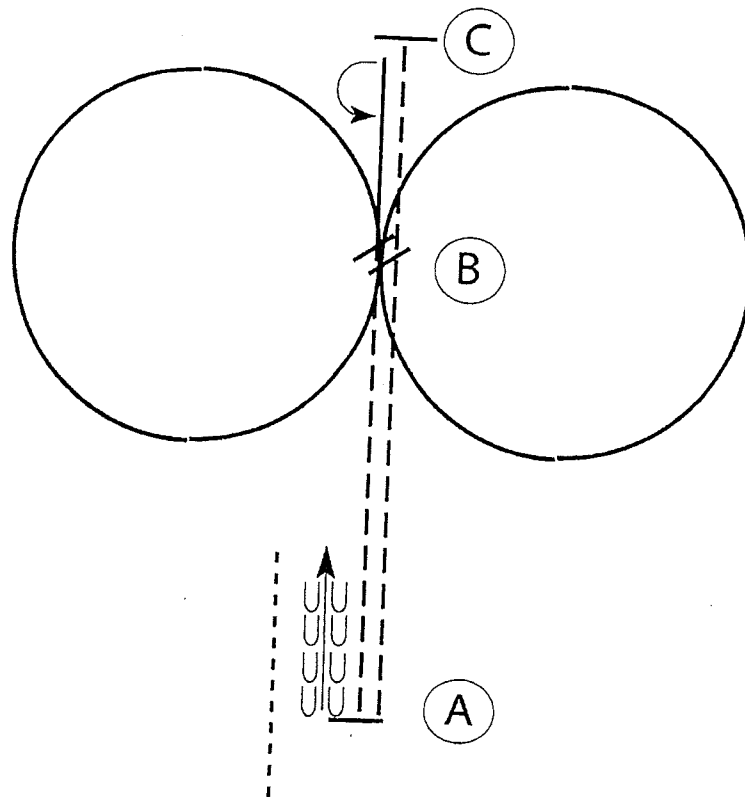
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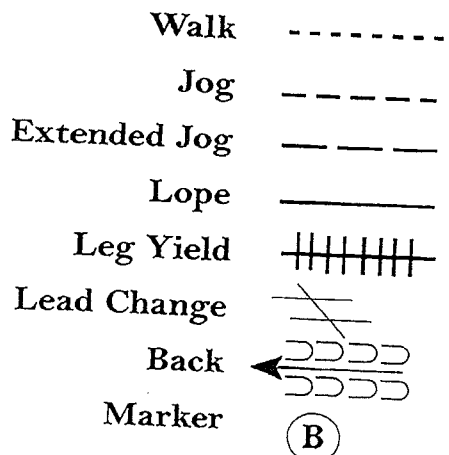
Western Horsemanship (Amateur, Select Amateur,

W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Jog from A to C.
2. Stop at C and perform a 180 degree turn to the left.
3. Lope on the left lead to B.
4. Lope a circle to the left.
5. Perform a simple lead change at B.
6. Lope a circle to the right.
7. Jog from B to A.
8. Stop at A and back approximately one horse length.
9. Walk to A and exit at a walk.

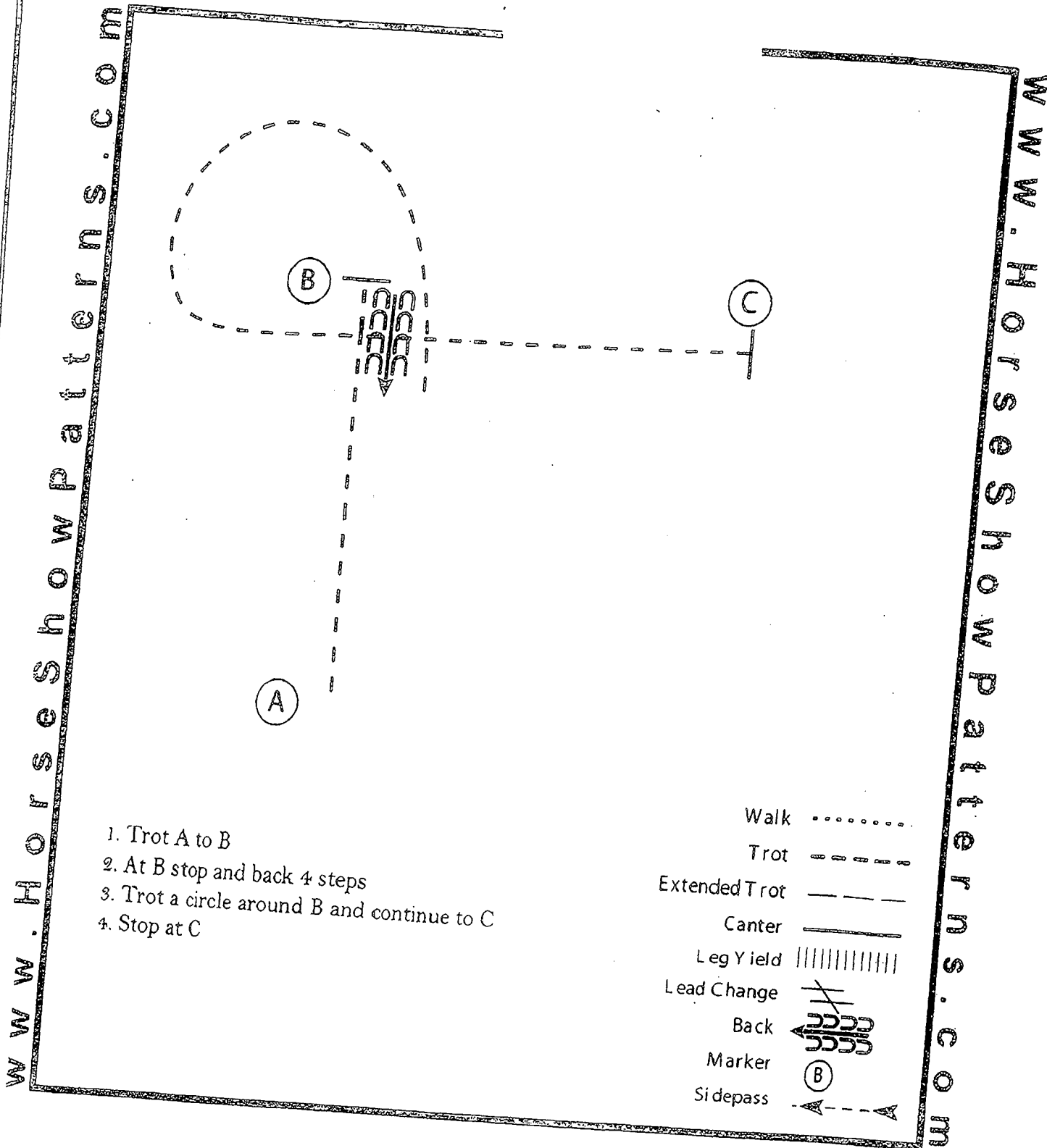


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SHOW #1

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Hunt Seat Equitation (Small Fry)



1. Trot A to B
2. At B stop and back 4 steps
3. Trot a circle around B and continue to C
4. Stop at C

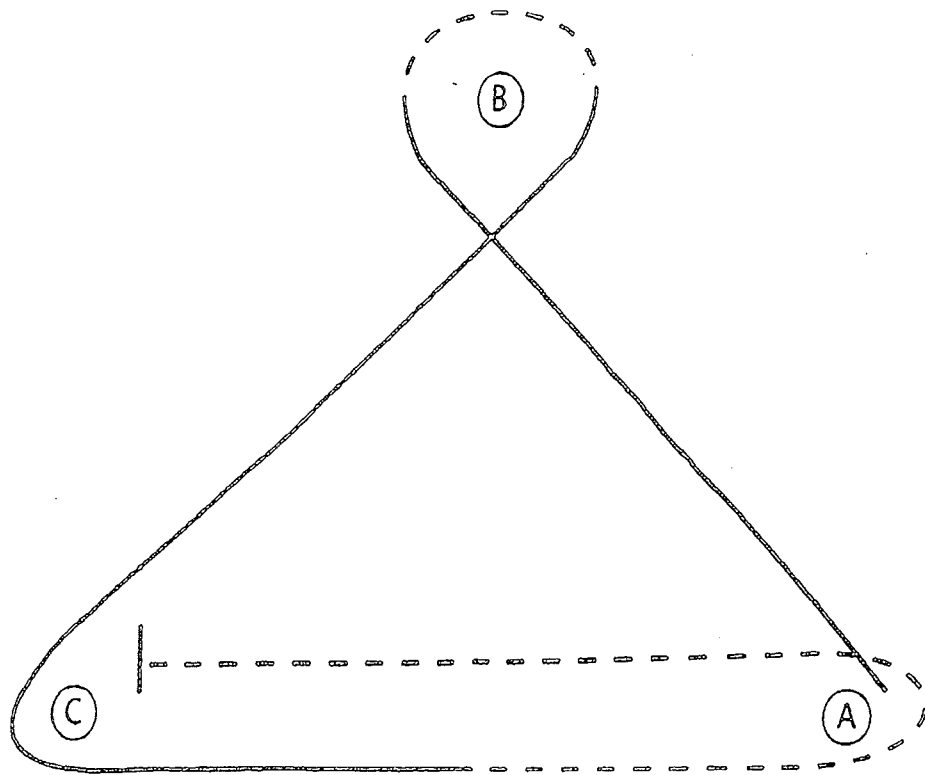
ESQHA SPRING INTO SUMMER

SHOW #1

June 1-2-2017

Hunt Seat Equitation (Novice Youth & Novice Amateur)

W W W . H o r s e S h o w P a t t e r n s . c o m



1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C

Walk
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗
Back	←←←←←
Marker	⊙
Sidepass	→ - - - - →

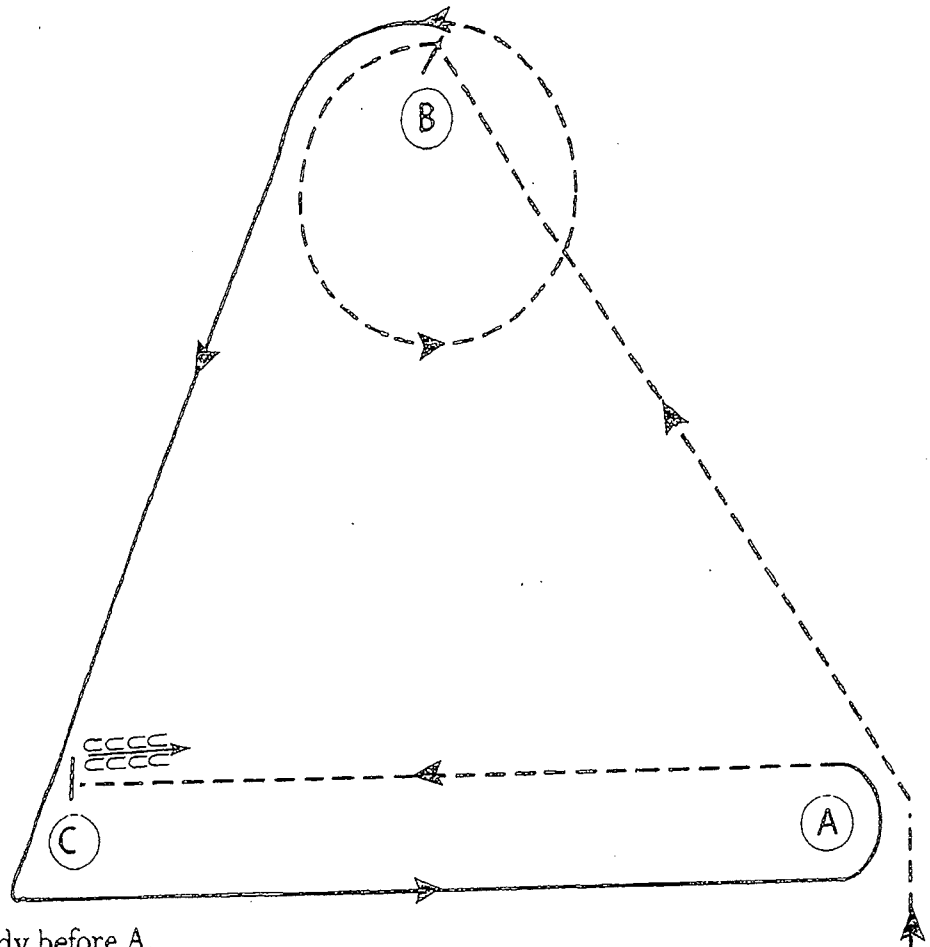
ESQHA SPRING INTO SUMMER

SHOW #1

June 1-2-2017

Hunt Seat Equitation (Youth & Amateur)

www.horsheshowpatterns.com



Be ready before A.

1. Sitting trot to A.
2. Trot in the 2 point position from A to B.
3. At B, perform a posting trot circle to the left on the right diagonal.
4. Canter on the left lead from B to and around C and A.
5. Posting trot on the left diagonal from A to C.
6. Halt at C and back approximately one horse length.
7. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead/ Diag Change	———/———
Back	←←←←← ←←←←←
Marker	⊙
Sidepass	←———→
Hand Gallop	———

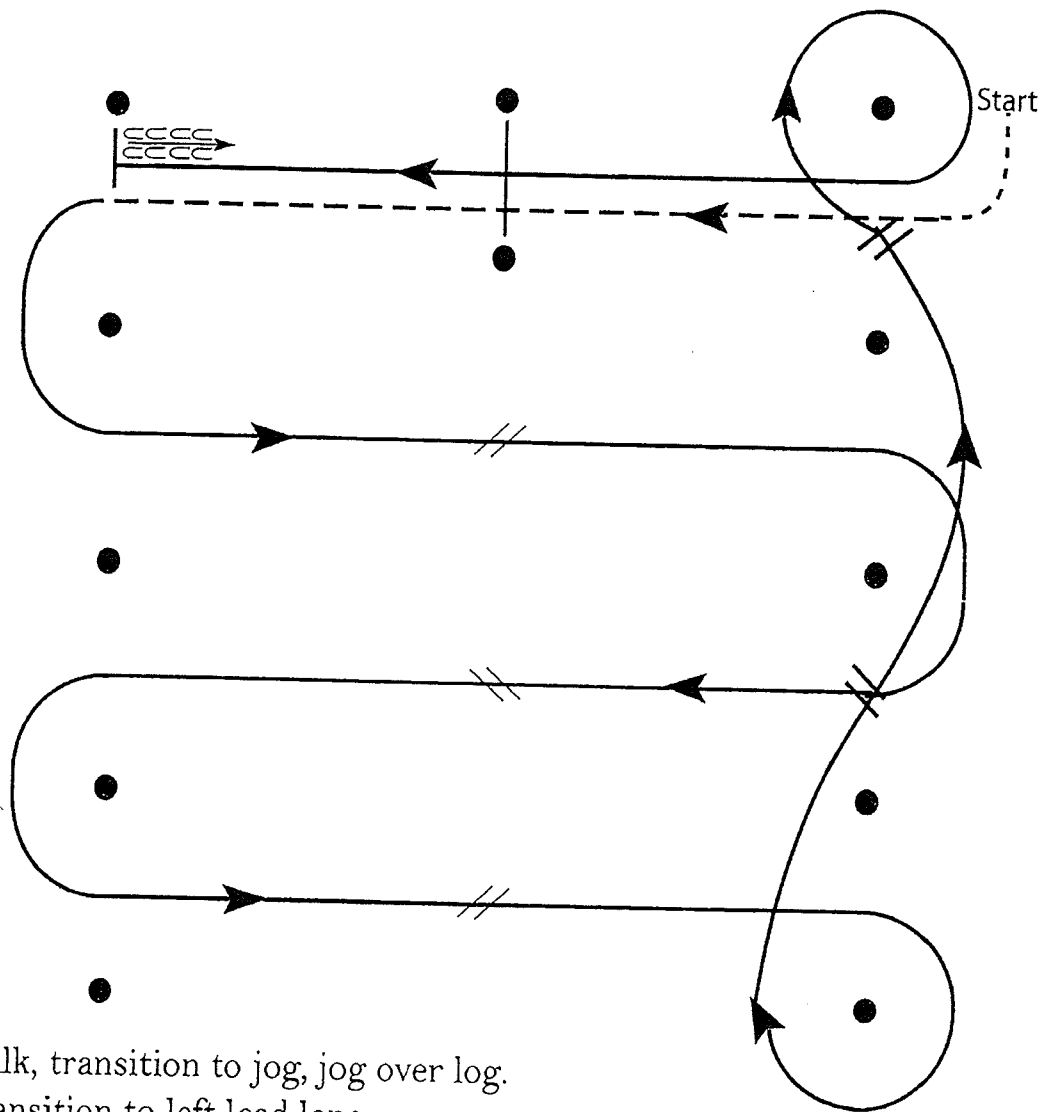
ESQHA SPRING INTO SUMMER

SHOW #1

June 1-2-2017

Western Riding (Green)

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

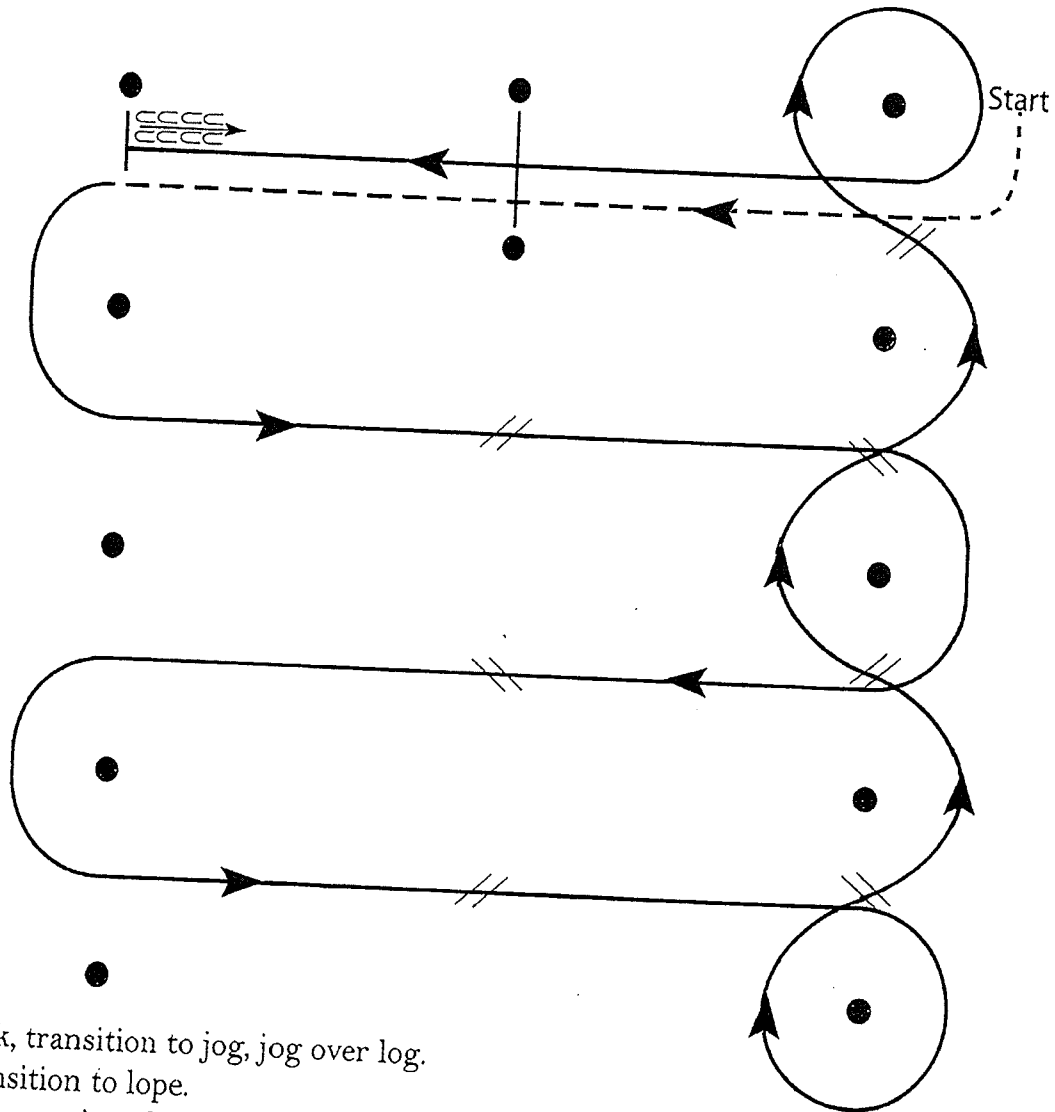
ESQHA SPRING INTO SUMMER

SHOW #1

June 1-2-2017

Western Riding (Amateur, Youth, Open)

W W . H O R S E S H O W P A T T E R N S . C O M

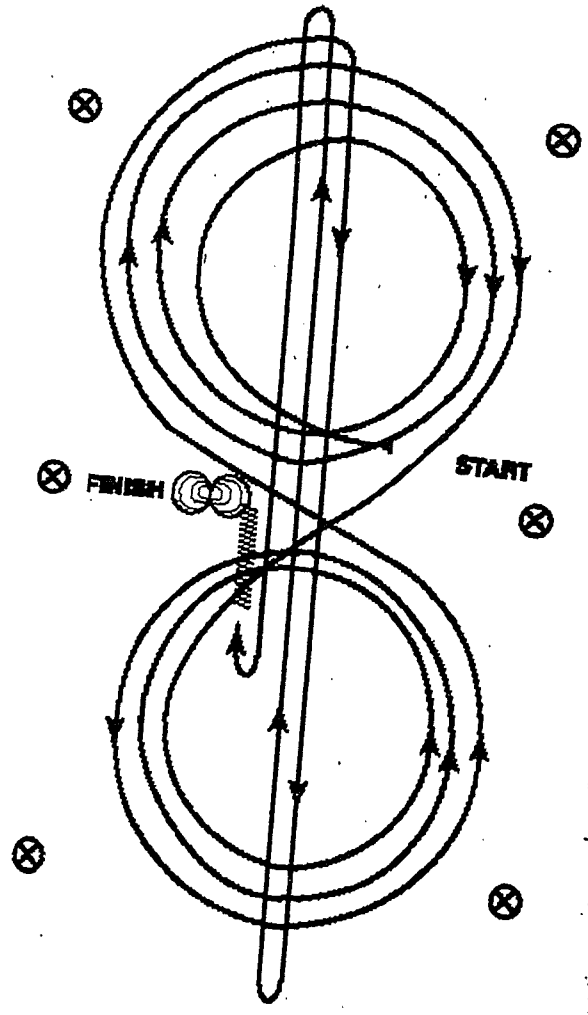


1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

SHOW #1

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REINING PATTERN 2



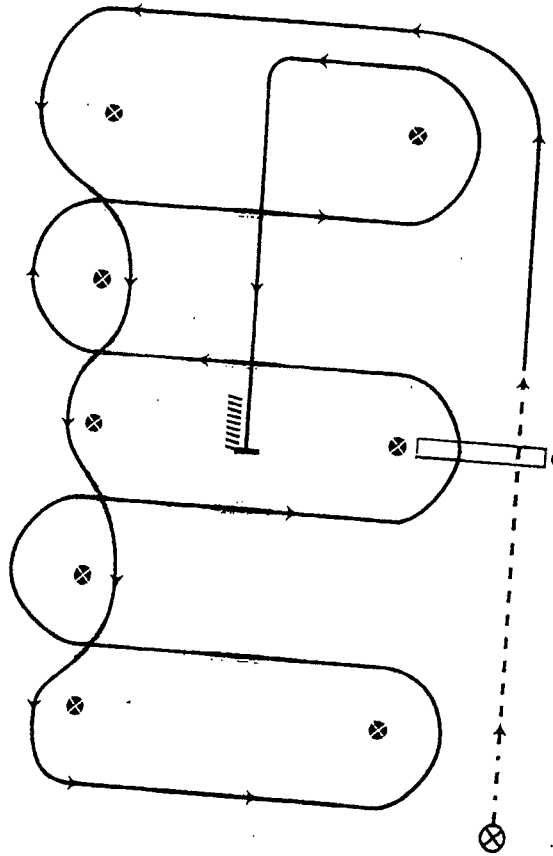
- Horse must walk or stop prior to starting pattern.
 Beginning at the center of the arena facing the left wall or fence.
1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
 3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
 5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
 6. Complete four spins to the right.
 7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

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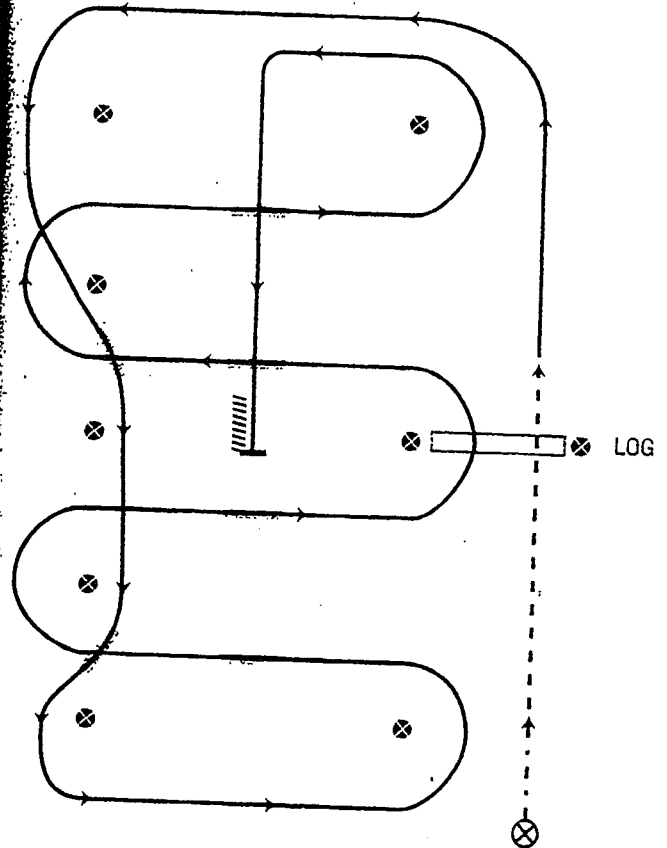
WESTERN RIDING PATTERN I



⊗ START CONE
 WALK - - - - -
 LEAD CHANGING AREA [hatched box]
 JOG - - - - -
 LOPE - - - - -

1. Walk at least 15 feet from start cone to the first marker. Start jogging over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

LEVEL I WESTERN RIDING PATTERN I



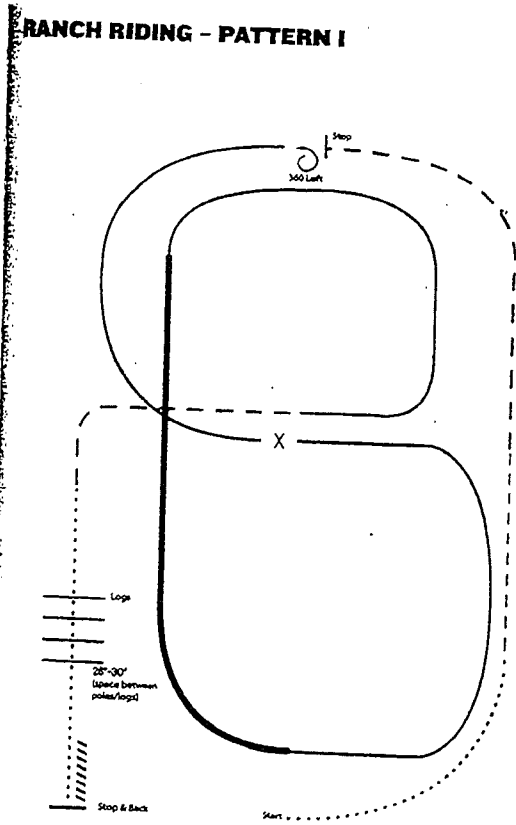
⊗ START CONE
 WALK - - - - -
 LEAD CHANGING AREA [hatched box]
 JOG - - - - -
 LOPE - - - - -

1. Walk at least 15' & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

SHOW #1

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RANCH RIDING - PATTERN I



- X Lead Change
- • Walk
- - - Trot
- - - Ext Trot
- — — Lope
- — — Ext Lope
- ////// Back

1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back